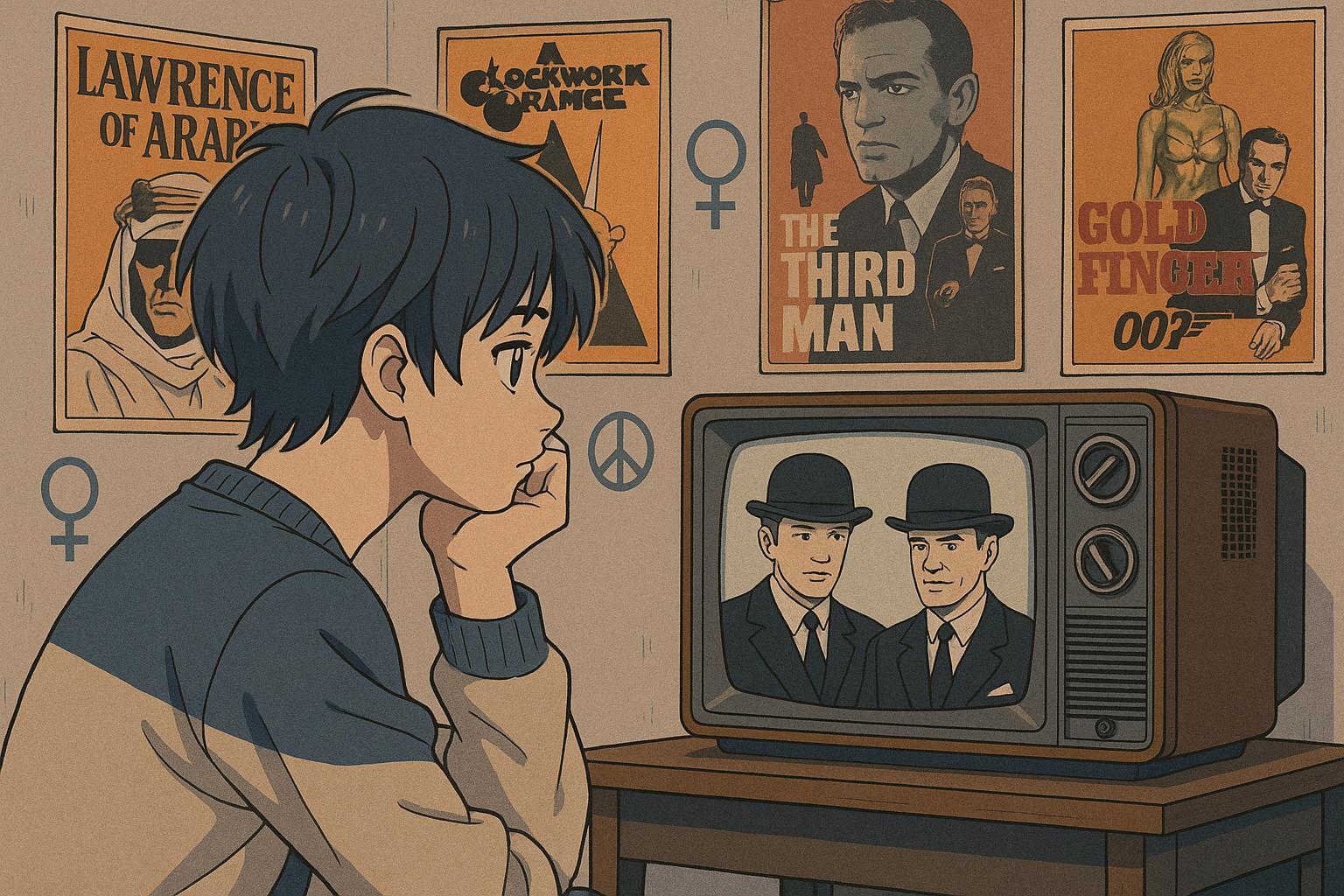
# Gen Z’s fresh take on classic British films reveals evolving cultural divides



As Generation Z engages with classic British films, their fresh perspectives prompt a re-evaluation of established cinematic norms, revealing a striking cultural chasm between past and present. With iconic films such as *Carry On...* series, *Come Play With Me*, and *The Crying Game* at the forefront, the current generation's responses reflect evolving understandings of gender, sexuality, and humour.

The *Carry On* films, which spanned from 1958 to 1992, were a staple of British cinema, known for their slapstick humour and innuendo-laden plots. However, as Caroline Frost, author of *Carry On Regardless*, highlights, the narratives often situated female characters in positions of agency, suggesting that these portrayals were not inherently sexist. Nonetheless, the cultural context surrounding these films has dramatically shifted, and contemporary viewers, including four twenty-somethings featured in a recent viewing, found certain scenes both jarring and hyper-sexualised. Despite this, there was a surprising consensus that the humour of *Carry On Cruising* resonated with modern comedic tropes, akin to shows like *Friends* which leverage similar setups for laughs.

Conversely, films like *Come Play With Me*—often described as softcore pornography—sparked astonishment among young viewers due to their overt sexuality. The film, which once ran for an astonishing 201 weeks in London's Soho, faced criticism from Gen Z participants who deemed it unfit for modern audiences. Their spirited reactions reflected not only discomfort but a nostalgia for a time when such cinema thrived. "It's just a bit of a jump scare,” remarked one viewer, encapsulating the shock elicited by its overt nudity and sexual content, signalling a cultural shift where explicit themes are now scrutinised in a manner that was largely absent in previous decades.

The 1992 film *The Crying Game* also stirred significant discussion, particularly regarding its representation of transgender identities. While critically acclaimed for its plot twist, which centers around a transgender character, modern audiences critiqued the film's handling of such sensitive subjects. One viewer acknowledged that today's narratives would strive for greater sensitivity, contrasting sharply with the film's portrayal, which hinged on surprise and shock rather than thoughtful representation. This evolution in narrative responsibility highlights a broader trend towards inclusive storytelling in contemporary cinema, reflecting increased awareness and visibility of diverse identities.

Interestingly, the Gen Z viewers noted that, despite recognizing the outdated themes, echoes of these classic films persist in today's media landscape. They acknowledged that modern comedies often tread similar ground, albeit with a more sensitive approach. As a viewer aptly pointed out, while the *Carry On* films were steeped in overt sexual comedy, shows today may present these topics with an awareness of contemporary values and sensibilities.

As the group navigated through clips from *Monty Python's The Meaning of Life*, they found humour in its audacity while recognising the discomfort elicited by some sketches. They noted a striking contrast in comedic timing and societal acceptance of certain jokes in the 1980s compared to current standards. The humour, they suggested, is steeped in societal reflection—where audiences are now more attuned to the implications of such portrayals.

Ultimately, the engagement of Gen Z with these films serves not merely as a critique but also as a curiosity for uncovering cinematic gems from the past. “I think it's made me want to watch more films,” one viewer declared, reflecting a desire to delve deeper into the complexities of film history. Such a revelation underscores an evolving dialogue between generations, bridging the gap between nostalgic enjoyment and critical examination of cultural output.

As discussions surrounding long-established films continue to surface, it is clear that the legacies of these works will morph in light of changing societal norms. The conversations initiated by Gen Z have the potential to reshape how future generations approach classic cinema, inviting a more nuanced understanding of both its historical context and contemporary relevance.

Source: [Noah Wire Services](https://www.noahwire.com)

## Bibliography

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2. <https://www.dailymail.co.uk/femail/article-14702737/What-happened-Gen-Z-watched-classic-British-films-20-somethings-verdict-movies-sex-scenes-trans-characters-body-shaming-never-make-screens-today.html?ns_mchannel=rss&ns_campaign=1490&ito=1490> - An article from the Daily Mail explores how Generation Z perceives classic British films, focusing on their reactions to movies with sexualized content, transgender characters, and body shaming. The piece highlights that films like the 'Carry On' series, 'Come Play With Me,' and 'The Crying Game' would likely not be produced today due to contemporary sensitivities. It includes insights from Gen Z viewers who found certain scenes outdated and offensive, reflecting on how humor and representation have evolved over time.
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